

LAYOUT SUGGESTIONS FOR PLANTING

Our high-value kits of 38 plants boast 14 species. A kit will start a garden of approximately 75 square feet; this could be an area measuring 6 X 12 feet. With a smaller planting such as this (or even up to a couple hundred square feet) there are some basic design ideas to consider when placing plants within the garden.

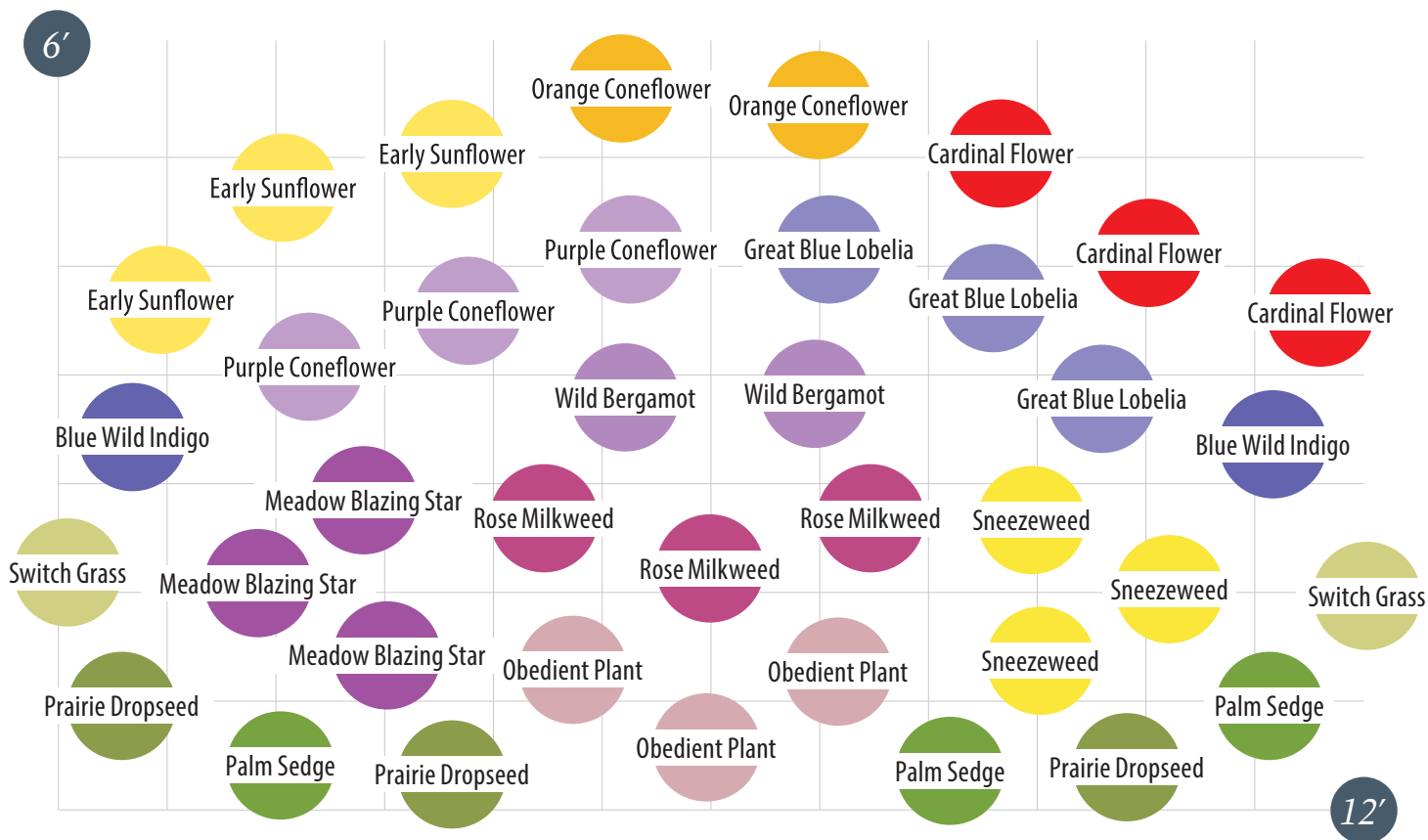
DISPERSED: By trying to evenly disperse each species of plant in the kit throughout the planting area, you will maximize the visual interplay between plants and take maximum advantage of the self-seeding and natural spreading capacity of each plant. It may be practical to place the taller plants toward the center or back so that they are better contained within the garden. For a true naturalized garden this may be the best way to start.

GROUPS AND DRIFTS: Sometimes people like to see a bit more immediate order to their planting. This could be achieved by grouping each species in its own sector of the garden or elongating these groups into loose lines or drifts of plants. Our kits can be augmented with a Mix & Match tray of four to six species to add larger groupings or drifts of favorite species.

Visit: prairiemoon.com/mix-and-match

BUTTERFLY & HUMMINGBIRD GARDEN, MOIST

FOR MOIST SOILS AND FULL TO PART SUN EXPOSURE.



* We may need to substitute appropriate species, without notice, in the case of unexpected greenhouse failures or sold out species later in the season.

This layout has most of the plants in single-species **groups**. The texture of an ornamental grass like Switch Grass, and the shrub-like Blue Wild Indigo flanking both sides, gives this 75 square feet area a more structured, formalized look than a naturalized layout. A layout of this type might require continued use of mulch over the years, pulling of new seedlings and/or dead-heading seed heads to keep plants in their groups. The taller species, Rose Milkweed and Wild Bergamot, might be best placed in the center of the planting for support. *This layout is just a suggestion.*

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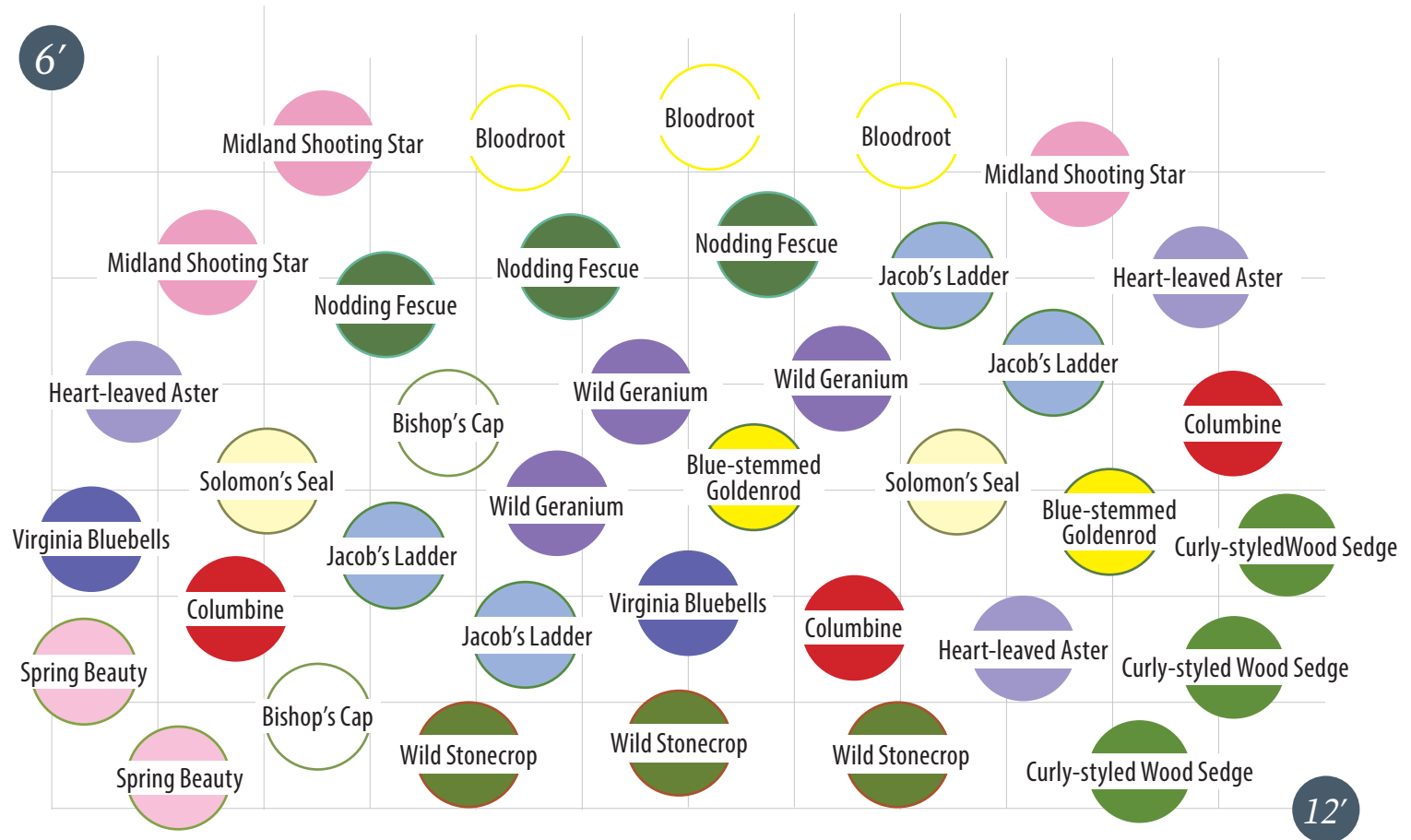
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WOODLAND GARDEN KIT

FOR MEDIUM SOIL AND FULL TO PART SHADE.



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This layout is a combination of **dispersed and grouped plants**. The low “carpeting” plants like Bloodroot and Wild Stonecrop are placed on the outside, with the taller plants like Solomon’s Seal in the garden center. This allows the garden to be seen in full seasonally and from all directions. Clip and collect seeds to manage redistribution or leave seed heads to enjoy from late spring through fall. ***This layout is just a suggestion.***

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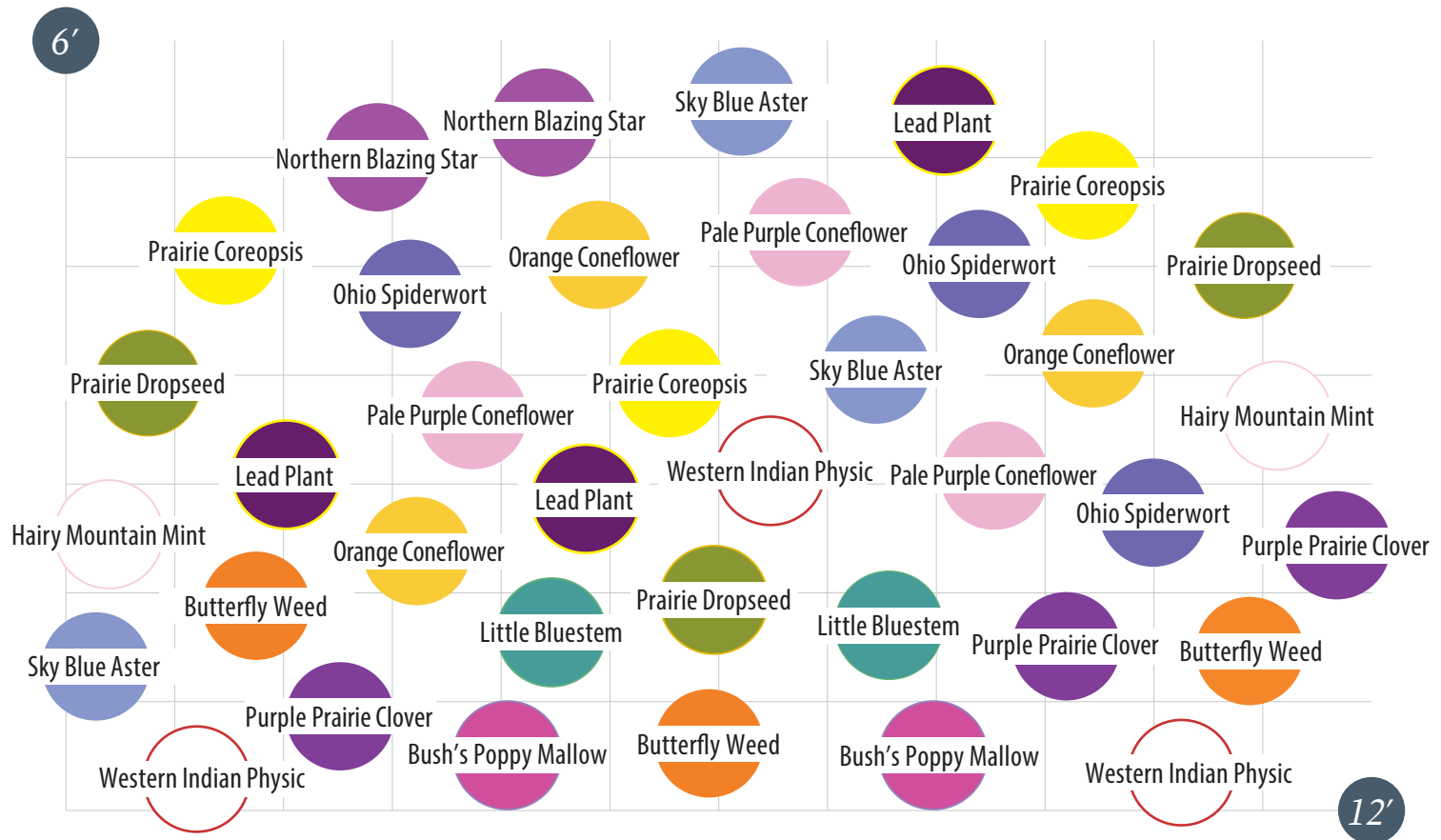
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BUTTERFLY & HUMMINGBIRD GARDEN - FOR MEDIUM OR DRY SOIL FOR MEDIUM TO DRY SOILS AND FULL SUN



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Here we **dispersed** the plants in a rectangular/kidney bean shape to elongate each species to a greater degree, giving a non-formal appeal typical of a natural prairie. Tall plants may best be placed as focal points against a wall or fence or, in an open area, in the center. A layout like this would encourage plants to self-seed and spread, filling up the spaces to achieve the look of a small drier or upland prairie. *This layout is just a suggestion.*

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CLASSIC TALLGRASS PRAIRIE GARDEN

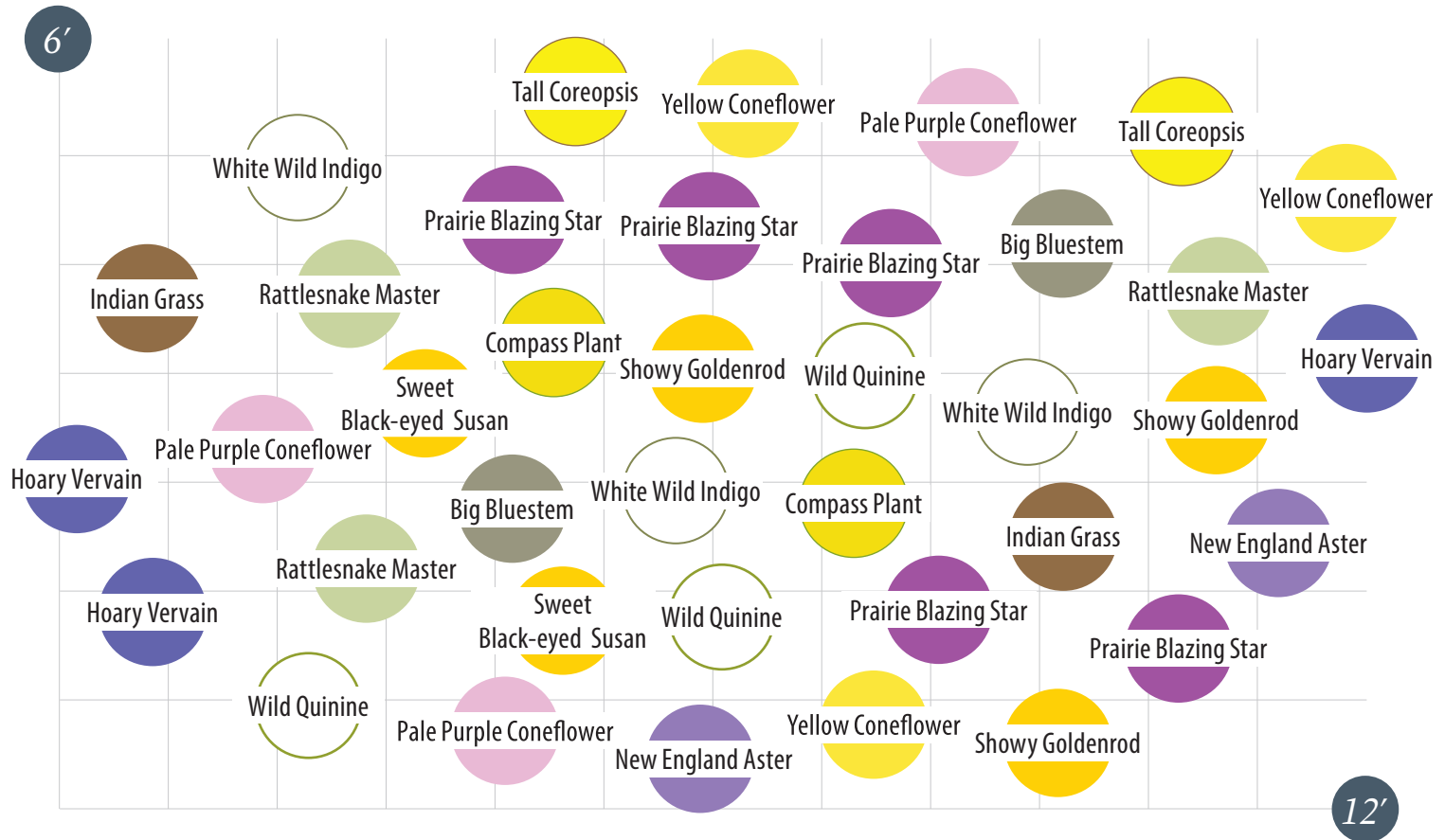
FOR MEDIUM TO DRY SOILS AND NEAR FULL SUN EXPOSURE.

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The tallgrass prairie is one of the most endangered ecosystems on our planet. It seems only fitting then that this is re-created in an informal way reminiscent of how the prairie might have looked centuries ago. To achieve this we are showing a possible layout with plants scattered rather than clumped. This setting will allow for self-seeding and will not need mulch or dead-heading once established; it will take on the look of a mini-prairie, exploding with color and texture late summer. These plants are tough and will develop deep root systems and strong stems capable of supporting themselves with little to no artificial support. *This layout is just a suggestion.*

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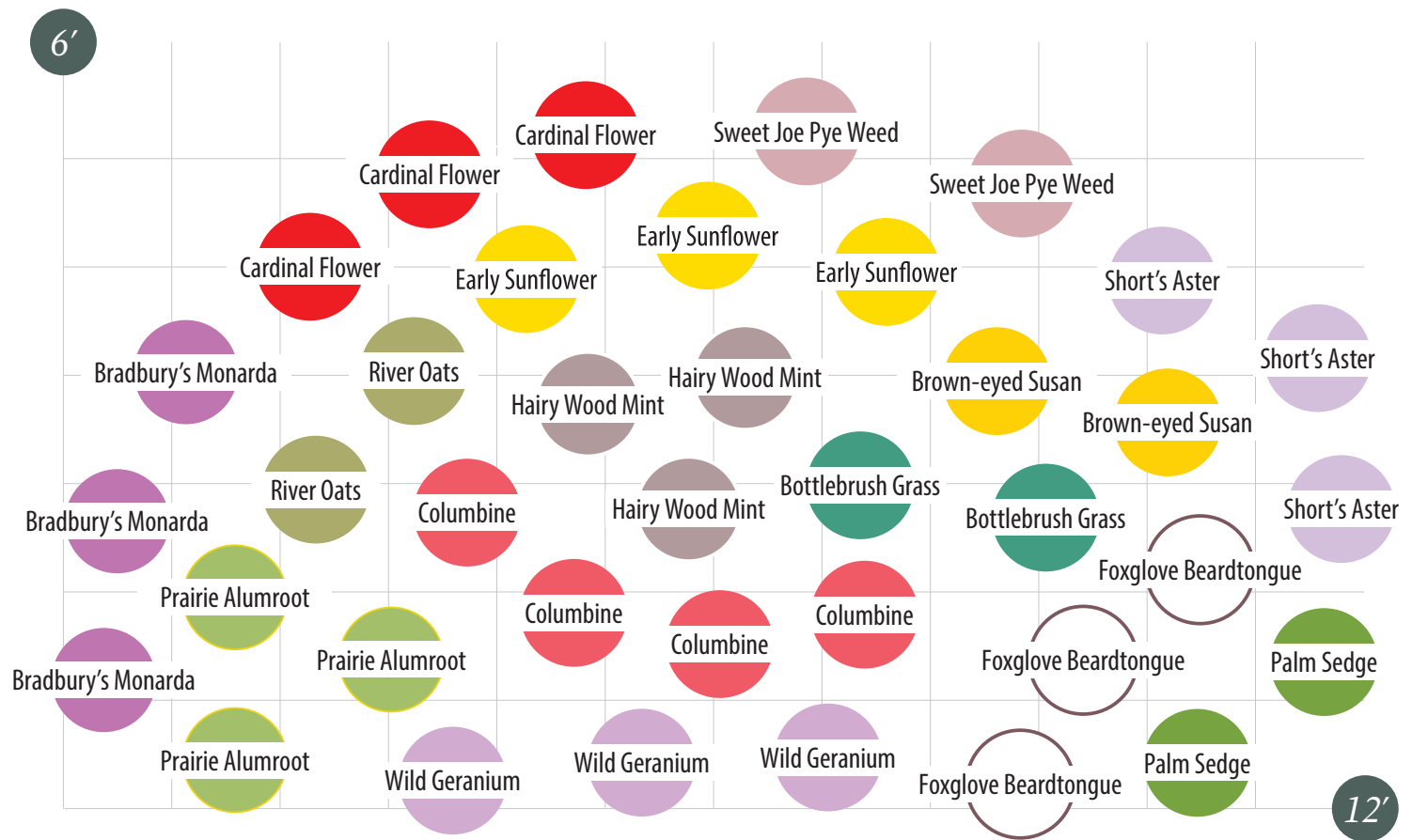
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SEMI-SHADE WOODLAND GARDEN

FOR MEDIUM SOILS



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In this kit we placed plants according to height and sun-exposure. Taller plants like Sweet Joe Pye Weed, Hairy Wood Mint and Early Sunflower in the back assume the site is up against a fence, house or hillside. To replicate a scenario where half of the planting site receives a little more sun, Bradbury's Monarda, Prairie Alumroot and Cardinal Flower were placed on the "sunnier" edge. Since many woodland species are often difficult or slow to grow from seed, this kit could be augmented with individual bare roots of non-ephemeral species such as Ferns, Wild Ginger, Jack-in-the-Pulpit, May Apple or Solomon's Plume. ***This layout is just a suggestion.***